JFK ASSASSINATION SYSTEM IDENTIFICATION FORM

AGENCY INFORMATION

AGENCY: FBI

RECORD NUMBER: 124-10155-10019

RECORD SERIES: PD

AGENCY FILE NUMBER: 44-225-120

Released under the John' F. Kennedy Assassination Records Collection Act of 1992 (44 USC 2107 Note).

Case#:NW 53025 Date:

05-18-2017

DOCUMENT INFORMATION

ORIGINATOR: FBI

FROM: SAC, LA

TO: DIRECTOR, FBI

TITLE:

DATE: 03/17/1964

PAGES: 2

SUBJECT: SEE FBI 105-82555-2654

DOCUMENT TYPE: PAPER, TEXTUAL DOCUMENT

ORIGINAL NEW

CLASSIFICATION: Unclassified CLASSIFICATION:

<u>REVIEW DATE:</u> 06/18/1996 <u>UPDATE DATE:</u> 02/12/2001

STATUS Redact

RESTRICTIONS:

JFK Act 6 (4)

COMMENTS:

SERIALIZED / LEKED

MAR 18 1964

FBI - PORTLAND

AIRTEL

AIR MAIL - REGISTERED

DIRECTOR, FBI (105-82555) TO (100-409763)

SAC, LOS ANGELES (105-15823) FROM: (100-65476) (P)

RE LEE HARVEY OSWALD

> IS - R - CUBA 00: Dallas

MARK LANE SM - C

00: New York

Re New York airtel to the Bureau, 3/12/64, captioned MARK LANE.

Enclosed herewith are twelve copies of a letterhead memorandum concerning OSWALD and LANE, four copies of the letterhead memorandum are enclosed for Dallas and New York, and two copies each to Buffalo, Newark, Portland, and San Francisco.

4 - Bureau (Encs. 12) (2 - 105-82555, LEE HARVEY OSWALD, Encs. 10)

(2 - 100-409763, MARK LANE, Encs. 2)

2 - Buffalo (Encs. 2) 4 - Dallas (Encs. 4)

(2 - 100-10461, LEE HARVEY OSWALD)

(2 - 100-, MARK LANE)

2 - Newark (Encs. 2)

4 - New York (Encs. 4) (2 - 105-38431, LEE HARVEY OSWALD)

(2 - 100-117844, MARK LANE)

2 - Portland (Encs. 2)
2 - San Francisco (Encs. 2)
2 - Los Angeles (105-15823, LEE HARVEY OSWALD) SEARCHED

(1 - 100-65476, MARK LANE)

SWN:HMS (22)

LA 105-15823

Sources utilized in the letterhead memorandum are, in order of mention, LA 4107-S and NY 2517-S.

The letterhead memorandum is classified confidential because the data reported from IA 4107-S and NY 2517-S could reasonably result in identification of confidential informants of continuing value and compromise effectiveness thereof.